

The oil on canvas painting is in the poetical neo-cubist style.

It represents the two pillars of Christianity, the Old and the New Testament.

The two figures in the painting holding musical instruments depict ordinary people. By their music they express the beauty of God's creation. The tilted horizontal line of the musical instrument represents death while the vertical one symbolizes life. The intentional positioning of these instruments creates the shape of a cross, expressing our spiritual closeness to Christ.

Aaron's Benediction is pictured in the words and echoed in the musical notes. As the cross represents the New Testament, Aaron's Benediction represents the Old Testament

None of the lines in the picture are precisely horizontal or vertical. Every one of them is diagonal, creating a dynamic feeling.

The painting is rendered in shades of two complimentary colours, warm and cold, creating an impression of leading a dialogue. The gold colour tells of our royal status as God's chosen people.

AARON'S BLESSING

BY PAVOL POTOČEK



Pavol Potoček,

lives and creates in Bratislava, Slovakia. He was born in 1925 in Pereg, Romania in the family of a Lutheran Pastor. He studied art first in Resica, Romania, later in Prague and finally in Bratislava. His carrier fully developed in the fifties when he devoted much of his time and energy to teaching at various schools of art.

Potoček's artistic expression is very unique. We can say that he does not lend his art to speculative experimentation but leans on humanistic traditions.

In his art he expresses his love to his country, nature, his nostalgic connection to old rural dwellings, churches, bell towers and cemeteries. One can easily recognize his deep believe and devotion to God.

The artist Potoček admires the Muses of music, poetry and theatre. He respects spiritual values of the past and likes to return to ancient symbols, mythological and biblical inspirations. These are the attributes to his uniquely applied neo-cubist style.

He admires the protagonists of Cubism Juan Gris, George Braque, and Pablo Picasso. In the Slovak context, he admires Milos Bazovsky, Mikulas Galanda, Ester Simerova- Martincekova and others.

Pavol Potoček, even in his 80th actively paints. At the present time he is creating an altar painting for the Lutheran Church in Bratislava-Lamac.